

# **51st UIA CONGRESS**

**Paris, France**

**October 31-November 4, 2007**

**Art Law Commission**

**Stolen Art: How Extensive Is the Problem?**

**November 1, 2007**

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## **WHOSE MONET**

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**A Kodak reproduction of the painting  
“Vétheuil vu de L'Ile Saint Martin,” signé postérieurement  
Claude Monet, '79. 65 x 81 cm**

- In the litigation it was called: Champs de Blé à Vétheuil ; from the Catalogue Raisoné prepared by Daniel Wildentstein we are told:  
“Shown: Monet La Vie Moderne Paris 1880, One Hundred Years of Impressionism, Wildenstein, New York 1970 No. 43.  
Historique: acheté à Monet par Ephrussi  
Paris 12 Juin 1880 (Les Foins)  
Durand-Ruel-Wildenstein – P.A. USA 1957”

The original painting hung on Mrs. DeWeerth's wall before the war in her house in Bonn near a Rodin statue. This is a touched up picture of the original made available from her records by Mrs. DeWeerth. This corroborated Mrs. DeWeerth's identification of her painting.





Myself, my partner Joseph D. Becker and Frau DeWeerth with the Kodak copy in her house in Bonn after her examination by Wildenstein's lawyers, in November, 1983.